



# MICHAEL MOTT

## AEA

HEIGHT: 5'11" WEIGHT: 190 LBS

WEBSITE: [www.michaelmott.net](http://www.michaelmott.net)

### OFF-BROADWAY / NEW YORK THEATRE

|                            |           |                          |                            |
|----------------------------|-----------|--------------------------|----------------------------|
| <b>Milk and Honey</b>      | David     | <b>Musicals Tonight!</b> | Thomas Sabella-Mills, Dir. |
| <b>I'd Rather Be Right</b> | Tony      | <b>Musicals Tonight!</b> | Thomas Sabella-Mills, Dir. |
| <b>Dammerung</b>           | The Other | <b>The Lion Theatre</b>  | Marc Geller, Dir.          |

### NATIONAL TOUR

|  |   |  |                      |
|--|---|--|----------------------|
| <b>Curious George Live!</b> <i>Original Cast</i> | The Doorman/ Frankie<br>(Vocal Captain) | <b>VEE Corporation/<br/>Universal Pictures Stage</b> | Roy Luthringer, Dir. |
|--|---|--|----------------------|

### REGIONAL THEATRE

|  |                       |                               |                      |
|--|-----------------------|-------------------------------|----------------------|
| <b>Kiss Me, Kate</b> <i>w/ Brad Little &amp; Lisa Vroman</i> | First Gangster        | <b>Glimmerglass Opera</b>     | Diane Paulus, Dir.   |
| <b>Do Black Patent Leather Shoes...</b>                      | Louis Schlang         | <b>Merry-Go-Round Theatre</b> | Ed Sayles, Dir.      |
| <b>9 To 5</b> <i>Upcoming</i>                                | Joe                   | <b>The Fireside Theatre</b>   | Ed Flesch, Dir.      |
| <b>A Closer Walk With Patsy Cline</b>                        | Neal Matthews         | <b>The Fireside Theatre</b>   | Ed Flesch, Dir.      |
| <b>Guys &amp; Dolls</b>                                      | Nicely Nicely Johnson | <b>Arizona Broadway</b>       | Joe Martinez, Dir.   |
| <b>Miracle on 34<sup>th</sup> Street</b>                     | Fred Gaily            | <b>Wagonwheel Theatre</b>     | Scott Michaels, Dir. |
| <b>Here's Love!</b>  | Fred Gaily            | <b>The Armory Theatre</b>     | Scott Michaels, Dir. |
| <b>The Odyssey</b> <i>Original Cast</i>                      | Paris/ Cyclops        | <b>Kitchen Theatre</b>        | Rachel Lambert, Dir. |
| <b>Flyer, The Musical</b> <i>Original Cast</i>               | Orville Wright        | <b>Freeman Stage</b>          | Carl A. Tramon, Dir. |

### NEW YORK READINGS

|                                  |                |                               |                      |
|----------------------------------|----------------|-------------------------------|----------------------|
| <b>Flyer, The Musical</b>        | Orville Wright | <b>Angel Wing Productions</b> | Carl A. Tramon, Dir. |
| <b>Searching for Spinoza</b>     | Abraham        | <b>Broadway Center Stage</b>  | Guy Stroman, Dir.    |
| <b>The Count of Monte Cristo</b> | Danglars       | <b>Sage Theatre, NY, NY</b>   |                      |

### CONCERTS

|                             |             |                        |                    |
|-----------------------------|-------------|------------------------|--------------------|
| <b>Live at Vino di Vino</b> | Lead Singer | <b>Inside Broadway</b> | Barry McNabb, Dir. |
|-----------------------------|-------------|------------------------|--------------------|

### TELEVISION

|  |                |                        |                        |
|--|----------------|------------------------|------------------------|
| <b>Life on Mars</b>                                | Police Officer | <b>ABC</b>             | Michael Katleman, Dir. |
| <b>MTV Music Awards 2009</b> <i>Ciara Sketches</i> | Customer       | <b>MTV</b>             | Gina Fortunato, Dir.   |
| <b>Viralcom</b>                                    | Frat Boy       | <b>Warner Brothers</b> | Joey Manderino, Dir.   |

### COMMERCIALS

|                            |          |                               |                        |
|----------------------------|----------|-------------------------------|------------------------|
| <b>Ciara 52/ 52 Promos</b> | Customer | <b>ABC</b>                    | Michael Katleman, Dir. |
| <b>DIRECTV</b>             | Customer | <b>Guggenheim Productions</b> |                        |

### EDUCATION & TRAINING

#### BFA Musical Theatre from Ithaca College

|             |  |
|-------------|--|
| MASTERCLASS | Merri Sugarman, Dave Clemmons, Lisa Gold   |
| ACTING      | Jen Waldman, Paula Murray Cole, Arno Selco, Greg Bostwick                          |
| MOVEMENT    | Susannah Berryman, Paula Murray Cole, Dr. Norman Johnson, Rachel Lampert           |
| VOICE       | Katie Agresta, David Charles Abbell, Carol McAmis, Patrick Hansen, Denes Van Parys |
| SPEECH      | Krista Scott   |
| DANCE       | Darren Lee, Mary Corsaro, Eugenia Wacker-Hoeflin                                   |

### SPECIAL SKILLS

Composer/ lyricist, Musical direction, Musical Composition, Playwriting, Teaching, Directing, Ballroom dancing, Classical styles of acting, Feldenkrais Technique, Laban, Bioenergetics, Rasa Boxes, Valid passport, Driver's license